



Realização:



MINISTÉRIO DA EDUCAÇÃO  
UNIVERSIDADE FEDERAL DO PIAUÍ – EDITAL 25/2016

# EXAME DE PROFICIÊNCIA DE LEITURA EM LÍNGUA ESTRANGEIRA

DATA: 15/01/2017

HORÁRIO: das 8 às 11 horas

## CADERNO DE PROVA

Idioma:

**INGLÊS**

Área de Pesquisa:

**(4) LINGUÍSTICA, LETRAS E ARTES**

### LEIA ATENTAMENTE AS INSTRUÇÕES

- Esta prova é constituída de um texto técnico-científico em língua estrangeira, seguido de 5 (cinco) questões abertas relativas ao texto apresentado.
- É permitido o uso de dicionário impresso, sendo vedados trocas ou empréstimos de materiais durante a realização do Exame.
- As respostas deverão ser redigidas em português e transcritas para a **Folha de Respostas**, utilizando caneta esferográfica com **tinta preta** ou **azul, escrita grossa**.
- A Folha de Respostas** será o único documento válido para correção, não devendo, portanto, conter rasuras.
- Será eliminado o candidato que se identificar em outro espaço além daquele reservado na capa da **Folha de Respostas** e/ou redigir as respostas com lápis grafite (ou lapiseira).
- Nenhum candidato poderá entregar o Caderno de Prova e a Folha de Respostas antes de transcorridos 60 minutos do início do Exame.
- Em nenhuma hipótese haverá substituição da **Folha de Respostas**.
- Ao encerrar a prova, o candidato entregará, obrigatoriamente, ao fiscal da sala, o Caderno de Prova e a Folha de Respostas devidamente assinada no espaço reservado para esse fim.

## The lost tongue of Provence

Wednesday 6 September 2006 16.08 BST

Unless you happen to be at the Occitan festival in the Italian village of Sancto Lucio di Coumboscuro this week, it's extremely unlikely that you will hear Occitan spoken by more than a few elderly people. (But if you do want to know what that sounds like, listen to Radio Occitania).

There are a few places in France where you might encounter Occitan - in Toulouse, for example, which has bilingual street signs. But Britons who are familiar with the high street soap and unguent purveyor L'Occitane en Provence might assume that the language is only spoken in that region.

In fact, there are dwindling Occitan-speaking populations in Spain, Italy and Monaco and even corners of Germany and the United States. Quite how many people use Occitan on a daily basis is not clear: several hundred thousand in France, perhaps, most of them elderly. So great is the number of sub-dialects that no one has much idea how big the lexicon is: estimates vary between 250,000 and a million. But very few, if any, of them speak no other language.

Occitan (or Languedoc) speakers are rightly irked by the suggestion that their language is merely a dialect of French (or Langue d'oïl). Languedoc - 'oc' means 'yes', where northern French speakers said 'oil' (the modern 'oui') - was the language of medieval troubadour poets during the 13th century.

But linguists trace its decline back to the Edict of Villers-Cotterets in 1539, which established the langue d'oïl as the language of all French administration. As France's national identity emerged during the Sun King's reign, the revolution and the first world war, so Occitan became marginalised. It rallied slightly in the late 19th century when a Provençal poet, Frederic Mistral, took up the cause and was jointly awarded the Nobel Prize for his efforts.

Occitan is not to be confused with Catalan, either, though a speaker of one can usually understand the other (as is often the case in Scandinavia). No doubt the revival of Catalan in the Spanish region of Catalonia and the official promotion of Welsh have encouraged Occitan speakers to call for more broadcasts in the language.

The EU's support for minority languages has also helped embolden them. Occitan has not stood still: it has a word for the web (oèb) - and indeed it could be the web that saves Occitan from the fate of, say, Cornish. After all, if Geoffrey Chaucer can blog in Middle English, what's to stop Occitan speakers from following his example?

Fonte: <https://www.theguardian.com/news/blog/2006/sep/06/thelosttongue1> Acesso em 16/12/2016



